

## **Bilderfahrzeuge Reading Group Programme**

15 October 2019:

**Bruno Latour.** “From Realpolitik to Dingpolitik or How to Make Things Public.” In *Making Things Public. Atmospheres of Democracy*. Edited by Bruno Latour and Peter Weibel (Cambridge, MA: MIT Press, 2005) pp. 14-43.

*(session led by Anita Hosseini and Steffen Haug)*

5 November 2019:

**Richard Shusterman.** “Somaesthetics: A Disciplinary Proposal.” *The Journal of Aesthetics and Art Criticism*, Vol. 57, No. 3. (Summer, 1999), pp. 299-313.

*(session led by Felix Jäger)*

3 December 2019:

**Sianne Ngai.** “The Cuteness of the Avantgarde.” In *Our Aesthetic Categories: Zany, Cute, Interesting* (Cambridge, MA: Harvard University Press, 2012) pp. 53-109.

*(session led by Alexandra Marraccini)*

21 January 2020:

**Monica Juneja.** *Global Art History and the “Burden of Representation.”* In *Global Studies Mapping Contemporary Art and Culture*. Edited by Hans Belting, Jacob Birken, Andrea Buddensieg and Peter Weibel (Berlin – Stuttgart – Ostfildern: Hatje Cantz Verlag, 2012) pp. 274-298.

*(session led by Anita Hosseini and Johannes von Müller)*

25 February 2020:

**Matthew Rampley.** “Introduction” and “Art, Biology, and the Aesthetics of Selection.” In *The Seductions of Darwin: Art, Evolution, Neuroscience* (University Park, PA: Philadelphia State University Press, 2017) pp. 1-16; pp.16-44.

*(session led by Oliver O'Donnell and Matthew Vollgraff)*

17 March 2020:

**Alfred Gell.** “The Theory of the Art Nexus.” In *Art and Agency: An Anthropological Theory* (Oxford: Clarendon Press, 1998) pp. 12-27.

**and**

**Caroline van Eck.** “Agency.” In *Art, Agency and Living Presence. From the Animated Image to the Excessive Object* (Boston: De Gruyter, 2015) (Studien aus dem Warburg-Haus, 16) pp. 45-66.

**optional:** “Introduction.” In *Ibid.* pp. 11-25.

*(session led by Eckart Marchand)*